



ZOE SETTLE

HEIGHT: 5'6
VOCAL RANGE: A3-F#5
EMAIL: ZMSETTLE@GMAIL.COM
PHONE: 214-532-0242

SELECTED THEATRE CREDITS

<i>New and Improving</i>	Karen/Sophia	Festival of Independent Theaters
<i>Taming of the Shrew</i>	Tranio, Widow	Bard in the Barn
<i>All Shook Up</i>	Cindy/Ensemble	NTPA Rep
<i>Ten Spooky Tens</i>	Various	Flexible Grey Theatre Company
<i>Ebenezer Scrooge</i>	Fred's Wife and Others	Pocket Sandwich Theatre
<i>Sharing the Stage is Murder</i>	Janie/Nancy	Rover Dramawerks
<i>Mamma Mia</i>	Ali	Company of Rowlett Performers
<i>Barefoot in the Park</i>	Corie	Garland Civic Theater
<i>Midsummer Night's Dream</i>	Hermia	Reduxion Theatre Company
<i>Annie Get Your Gun</i>	Annie Oakley	Company of Rowlett Performers
<i>Jane Austen's Christmas Cracker</i>	Lydia Bennett	Reduxion Theatre Company
<u>Off Broadway:</u>		
<i>Inferno: Fire at the Coconut Grove</i>	Ann Clark / Louise U/S	Theatre 80 St. Marks
<u>Readings:</u>		
<i>Let Me In</i>	Buddy	SheDFW Arts
<i>Eat Crow</i>	Will (Shakespeare)	Stolen Shakespeare Guild
<i>Two Gentlemen of Verona</i>	Valentine	Okla. Shakespeare in the Park
<i>Taming of the Shrew</i>	Gremio	Okla. Shakespeare in the Park
<i>Midsummer Night's Drinking Game</i>	Hermia	Taphouse Theatre

TRAINING

OKLAHOMA CITY UNIVERSITY, BFA IN ACTING

Acting	D. Lance Marsh (Classical), Hal Kohlman, Christine Albright-Tufts
Movement/Combat	Luke Eddy
On Camera	Tim Fall
Linklater, Dialects	Kate Brennan, Kristen Cerelli
Devising	Gregory DeCandia
Voice	Dr. Amy Canchola 3 years of study
Shakespeare	Susan Hart - Shakespeare, Chekhov Coaching
Dance: Tap, Theatre Dance, Ballet	PassDoor Dance, Ann Lacy School of American Dance

SPECIAL SKILLS

Dialects: Cockney, RP, Southern; Princess Party Performer, Reads Music, Plays Viola, Speaks French and ASL, Various Animal Sounds, Stand Up/Improv training, Soccer Skills (footwork and juggling), Embroidery, Costuming