

A close-up portrait of a woman with long, wavy brown hair and light blue eyes, wearing a bright pink top. She is looking directly at the camera with a slight smile. The background is a plain, light grey.

ZOE Settle

CREATIVE PORTFOLIO



EDUCATION

BFA in Acting

- BFA from Oklahoma City University
- Coursework included: Shakespeare, Chekhov, Vocal Prod/Linklater, Movement, Stage Combat, On Cam, Improv, Greek, Devising, Dialects

Directing, Design, and Production

- Minor in Directing
- Minor in Design & Production
- Coursework included: Stage Management, Costume Construction, Theatrical Design, Stage Craft, Lighting Lab

Masters

- Master of Arts Leadership and Cultural Management from Colorado State University
- Coursework included a community based approach to leading and creating art
- Chosen electives in Education for multicultural and special populations



MY WORK

My name is Zoe Settle, and I am a theatre artist who specializes in children's theatre and original, experimental works. I have always been drawn to whimsy and the magic the stage brings. In my directing, I try to bring my imagination to life, giving performers a vibrant, exciting world to play in while flinging the doors open for the audience to join us in the story.

JOSEPH

Director & Designer

For *Joseph and the Amazing Technicolor Dreamcoat*, I served as Director, as well as designed the set, costumes, props, and lighting. Many hours of work went into creating the whimsical design, including completely handmade costumes and hand made set pieces. The “wash of color” design was inspired by two of my favorite children's books: *Chicka Chicka Boom Boom* and *The Very Hungry Caterpillar*.

Special attention was paid to make an adult show accessible to young performers. Giving them a vibrant world to play in helped do just that.



GREEK

Writer, Director & Designer

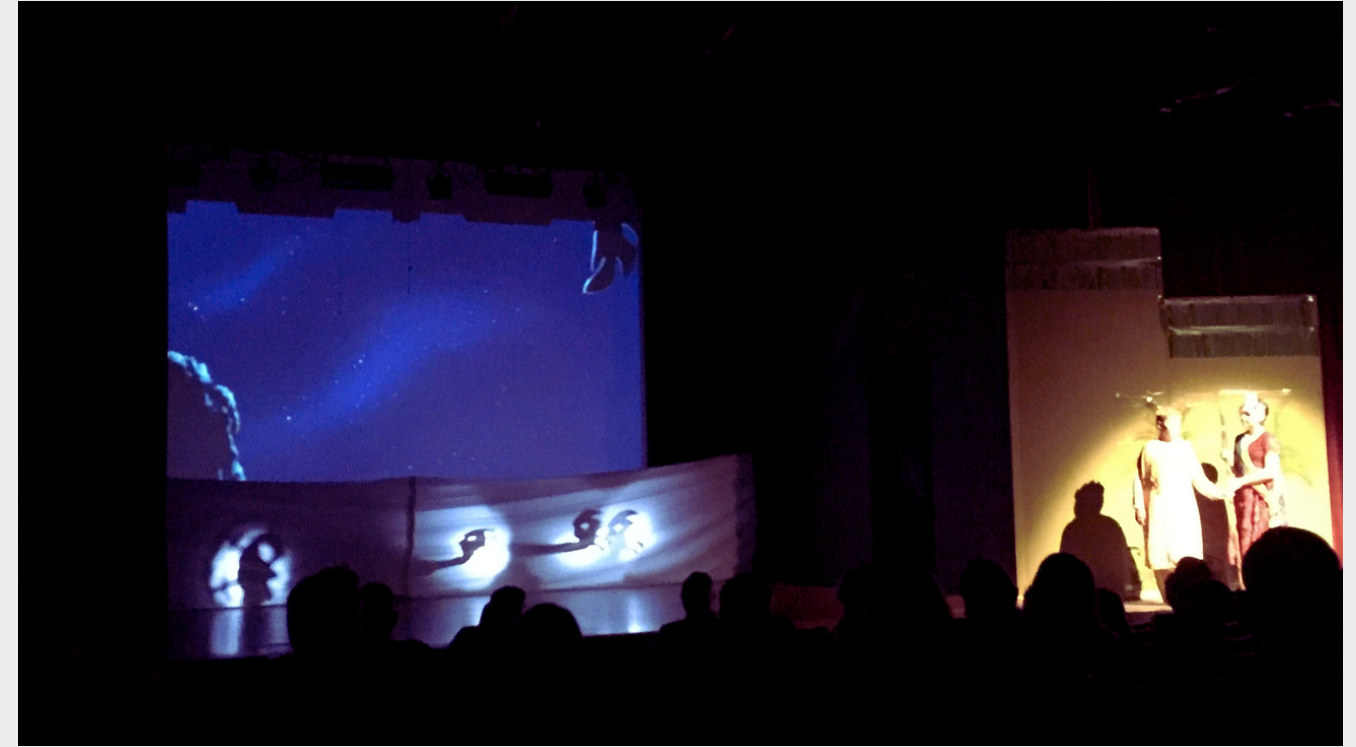
For this project, in addition to serving as director, I wrote an original script for my second graders inspired by the *Percy Jackson* series for their Greek performance. I also designed the costumes. While St. Mark's performs a Greek show every year, I took the opportunity to meet my students where they were: already big fans of Percy Jackson, I created a new show to supplement their interests and further their learning and investment. Designing an original show was so much fun -- it could be anything I imagined, but it had to withstand the outdoors AND potentially move indoors at a moment's notice due to weather!



LION KING

Director & Designer

In creating the world of *Lion King*, I wanted to find a balance between an homage to the incredible original work of Julie Taymor, and my own unique vision. I mounted this production with young performers, and creating a tangible, vibrant world for them was of utmost importance. Through a combination of projections and practical effects, such as handmade animal masks and shadow puppets, the savannah came to life onstage.



LITTLE WOMEN

Director

As one of my favorite novels, it was a joy to bring this show to life. A slight departure from my other works, I aimed to create a picture on the stage that captured audience's nostalgia. I also encouraged actors to find their own sense of each of these timeless characters.



REALLY REALLY

Director

One of my proudest projects to date, I partnered with colleagues to mount a production of Paul Downs Colaizzo's *Really Really*. We had no budget and no theatre space to perform in, but we were determined to have this story heard. I purchased the rights myself and we rehearsed and blocked the production in a friend's house nearby.

It was exciting and challenging to create a site-specific piece of theatre, particularly in creating separate, distinct spaces. For the performances, audience members crowded into the rooms of the house and became a part of the intense, personal story. All ticket sales were donated to our local YWCA.



STICKY NOTE SOUL

Writer & Director

Another big part of me as a director is the world of writing and devising my own work to be translated to the stage. I have always felt that there were stories inside me, waiting to be told. The creative process becomes more thrilling and fulfilling for me when starting a story and bringing it to fruition with a final performance. The piece pictured here was a short, experimental play inspired by a painting. The actors each received a full page-long script of dialogue to give them an understanding of their character and subtext, though only 4 lines were spoken allowed for the audience.



GLASS & EILING

Writer & Director

Theatre is a very personal art form and as such, I aim to create pieces that have a piece of me in them, that others can also find themselves in.

This particular piece was borne out of my frustrations with the cognitive dissonance that exists in the way society views women and how they are expected to act.

I wrote this as a stream of consciousness and used real phrases from conversations, quotes from prominent figures in pop culture, and even lines from Shakespeare. I would love to revisit this piece to update it for 2023 and beyond, but still find it relevant as when I first wrote it. Directing my own work is an exciting process because I can mold the story how I like, and meet the needs of any changes or new ideas that appear.



WATCH

MY

WORK

Joseph (Third Grade Musical)

Percy Jackson Crashes the
Olympians

Glass Ceiling

Sticky Note Soul

Learn more about me at my
website!