

# Zoe Settle

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## Education

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### **MFA - Theatre Arts | University of Idaho**

*Expected 2027*

### **Graduate Certificate - Applied Shakespeare | CU Boulder**

Completed graduate-level courses in Shakespeare, including *Shakespeare in Community*, which concluded with an intensive collaboration with the Colorado Shakespeare Festival. Additionally, presented an original capstone project based on Shakespeare, featuring an adaptation of the play *Richard II*.

### **Certificate - ASL Studies | Collin College**

Two-year certificate encompassing coursework in American Sign Language, English-ASL Interpreting, and Deaf Culture.

### **MA - Arts Leadership and Cultural Management | University of Colorado**

Areas of concentration: Arts Advocacy, Community Engagement, Arts Event Management, Education of Multicultural and Special Populations.

Graduated with Distinction.

### **BFA - Acting | Oklahoma City University**

Minors: Directing, Design and Production

Graduated Magna Cum Laude, Cum Honore

## Teaching

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### **University of North Texas | Denton, TX - Adjunct Professor**

2024 - Present

- Theatre for Young Audiences
- LGBTQ+ Plays and Performance After 1960
- World Theatre Before 1700
- World Theatre After 1700
- Acting Fundamentals
- Theatre Movement I
- Play Analysis

## **Dallas College | Dallas, TX - Adjunct Professor**

2023 - 2025

- Theatre Appreciation
- Dual Credit Theatre Appreciation

**Areas of Specialization:** Theatre History, Theatre for Young Audiences, Theatre in the Classroom (Pedagogy, Arts Integration, Creative drama), Shakespeare, Applied Theatre, Directing, Stage Management

## **Other Teaching Experience**

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### **Dallas Theatre Center | Dallas, TX - Teaching Artist**

2024 - Present

- Taught Community Workshops for diverse populations including elementary students and adults in recovery
- Led Project Discovery Workshops for North Texas high school students coming to see productions at DTC
- Directed summer camp performances, most recently *A Year with Frog and Toad*

### **Dallas Children's Theater - Teaching Artist, Curriculum Consultant**

2022 - 2025

- Consulted on curriculum for department programming
- Developed and facilitated teacher training sessions
- Provided expertise in Shakespeare and Theatre for Young Audiences.
- Taught classes, camps, and educational workshops for pre-K to high school

### **St. Mark's School of Texas | Dallas, TX - Lower School Drama Teacher**

2022 - 2023

Developed and executed a drama curriculum focused on building theatre knowledge and skills in a structured manner, fostering well-rounded and socially conscious performers for students in grades 1 through 4, covering a variety of topics such as: Shakespeare, Medieval Theatre, Musical Theatre, and Greek Drama.

## **Other Teaching Artist Work**

2019 - Present

- Junior Players - Dallas, TX
- Broadway Dallas - Dallas, TX
- Stage West - Fort Worth, TX
- Studio B Theatre - Highland Village, TX
- Rockwall Community Playhouse - Rockwall, TX

## Professional Performance

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*New and Improving* - Karen/Sophia | Festival of Independent Theaters - Dallas, TX

*Taming of the Shrew* - Tranio | Bard in the Barn - Ft. Worth, TX

*Ebenezer Scrooge* - Fred's Wife and Others | Pocket Sandwich Theater - Dallas, TX

*Mamma Mia* - Ali | Plaza Theater - Garland, TX

*Barefoot in the Park* - Corie | Granville Arts Center - Garland, TX

*Midsummer Night's Dream* - Hermia | Reduxion Theatre Co. - Oklahoma City, OK

*Annie Get Your Gun* - Annie Oakley | Plaza Theater - Garland, TX

*Jane Austen's Christmas Cracker* - Lydia Bennet | Reduxion Theatre Co. - Oklahoma City, OK

## Directing

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*Really Really* | Sexual Assault Awareness Weekend - Oklahoma City, OK

*The Wake* | Art Against Gun Violence - Oklahoma City, OK

*Glass Ceiling\** | Original Works Festival - Oklahoma City, OK

*Sticky Note Soul\** | Oklahoma City Museum of Art - Oklahoma City, OK

*Women of Lockerbie* | Out of the Box - Oklahoma City, OK

*Little Women* | Plaza Theater - Garland, TX

*\*original work*

## Educational Theatre

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*A Year with Frog and Toad Kids* | Dallas Theatre Center - Dallas, TX

*Disney's Aladdin Kids* | Dallas Children's Theater - Dallas, TX

*Disney's Frozen Jr.* | Dallas Children's Theater - Dallas, TX

*Percy Jackson Crashes the Olympians\** | St. Mark's School of Texas - Dallas, TX

*Joseph and the Amazing Technicolor..* | St. Mark's School of Texas - Dallas, TX

*E-I-E-I Oops* | St. Mark's School of Texas - Dallas, TX

*As You Like It* | St. Mark's School of Texas - Dallas, TX

*A Midsummer Night's Dream* | St. Mark's School of Texas - Dallas, TX

*Two Gentlemen of Verona* | St. Mark's School of Texas - Dallas, TX

*Lion King, Jr.* | Plaza Theater - Garland, TX

*Wonderland the Musical* | Plaza Theater - Garland, TX

*Judy Moody and the Stink* | Rockwall Community Playhouse - Rockwall, TX

*American Idle* | Rockwall Community Playhouse - Rockwall, TX

*Fairy Tale Courtroom* | Rockwall Community Playhouse - Rockwall, TX

*The Princess and the Princess* | Rockwall Community Playhouse - Rockwall, TX

*Aladdin and the Magic Lamp* | Studio B Theater - Highland Village, TX

*Story Stew* | Studio B Theater - Highland Village, TX

*\*original work*

## **Stage Management**

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*Annie, Jr.*, Stage Manager | Plaza Theater - Garland, TX

*Dashing Through the Snow*, Stage Manager | Plaza Theater - Garland, TX

*Man of La Mancha*, Assistant Stage Manager | Garland Civic Theatre - Garland, TX

*Minor: A Musical\**, Stage Manager | Kennedy Productions - Oklahoma City, OK

*My Cousin Rachel*, Assistant Stage Manager | Garland Civic Theatre - Garland, TX

*Peter Pan*, Stage Manager | Granville Arts Center - Garland, TX

*Rockinghorse Winner*, Stage Manager | Granville Arts Center - Garland, TX

*Vaudevillian\**, Assistant Stage Manager | Kirkpatrick Theater - Oklahoma City, OK

*\*denotes work in development*

## Playwriting

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### *Richard. (Capstone)*

An adaptation of Shakespeare's *Richard II* using the original text, recrafted in the form of a memory play viewed through the eyes of a deposed King Richard.

### *Helena & Hermia*

A romantic reimagining of Shakespeare's most-performed play, which brings together the true soulmates of the piece, and gives the women the voice in Act V that the original text neglects.

### *Percy Jackson Crashes the Olympians*

An original two-part play placing the central *Percy Jackson* characters into two classical Greek myths.

### *Siamese*

A lyrical movement piece with dialogue shared between a set of conjoined twins.

### *Glass Ceiling*

A musical piece devised from the experiences of young women in America.

### *Essence*

A play examining what it means to be human via the lens of a series of organ transplants.

## Professional Affiliations

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Actors Equity Association - Member

TYA USA - Member

## Other Affiliations

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Alpha Chi Omega - Collegiate Member (former), Alumnae Member, Chapter Advisor